

***Alluvium* is relaunching!**

After a short hiatus, we are delighted to share a call for submissions for the relaunch of Alluvium as a partner journal of the British Association of Contemporary Literary Studies. Alluvium is an open access journal featuring short essays (c. 2000 words) on key issues and emerging trends in 21st century writing and criticism.

*The editorial board of Alluvium currently welcome proposals for essays to be published in 2019. We plan three general issues and three special issues on *Defining the Contemporary* (February), *The Global Contemporary* (June) and *Contemporary Literature and Artistic Practice* (October). We seek both broad contributions, engaging with the definition of contemporary literature and criticism and its relationship with 21st century culture, society and politics, and more specific contributions on particular issues, themes or genres in contemporary literary production.*

Possible topics might include, but are not limited to:

- Literary responses to contemporary politics
- Ecocriticism and climate crisis
- Digital humanities
- New perspectives on cultural and critical theory
- Postcolonial literature
- Twenty-first-century genres
- Historical fiction
- Medical humanities
- Dystopian / Utopian visions
- Pedagogical approaches to contemporary literary studies
- 21st century literary prize culture
- Literature and inequality
- Literature and the contemporary arts

If you are interested in contributing to Alluvium in 2019 please email an abstract (max 250 words) outlining your proposed article/s. We are particularly keen to include voices from a range of academic disciplines, alongside those of creative practitioners. Please send abstracts and a short bio-note (including your name, email, and institutional affiliation) to editorial@alluvium-journal.org. Please also include an indication of when you plan to deliver this article during 2019.

Approaching Deadline! Approaching Deadline! Approaching Deadline!

The deadline for submission of full articles to be published in the next issue “Defining the Contemporary” is the 25th January 2019. Please feel free to submit an abstract if you have something in mind for our re-launch issue and we will get back to you promptly. We also consider article abstracts on a rolling basis. Our intention is that all abstracts accepted up to the end of April will have a publication slot during 2019.

If you have any questions or suggestions please feel free contact *Alluvium* Managing Editors Chloe Ashbridge, Zoe Bulaitis, or Caroline Wintersgill via editorial@alluvium-journal.org